

SCHEDULE FIRST PILOTS' MEETING.

Pilots version; notes for pilots look like this, different font in italics.

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Don't forget..

You will need

- the list of officials
- the complete program (time and place)
- the flight order for each discipline
- a note pad / pencil

This would be a good idea for pilots too...there is empty paper at the end (well there was the first time you used this!

to know where to find the information board/booth, organisers place, sound systems' place

Note 1: If the presence of the competitors has to be checked, this could more easily be done at the gate/door!

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(but have a list with you just in case)

Have a look if there is somebody waiting near the doo to take your name.

Note 2: Try to start on time! Especially if starting time has been given to pilots in their information package before, as should have been!

Be on time too, it will give you more time to fly.

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Introduction

Welcome all present. (see list)

Introduce yourself (chief judge) shortly
the organiser
the judges (name and "face")
the line judges
the Field directors (name and "face"; these are the persons flyers rely on!)
the Pit Bosses (name and "face"; these are the persons flyers rely on!)

the scorer
the information officer, and the place where s/he can be found
the sound engineer (assistant) and the place where s/he can be found during competition!

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Selecting the supervisory committee

Introduce the organiser's representative

Introduce the judge's representative

Aks the competitors to elect a pilot's representative (if there already is a representative in the country where the competition is held this representative is NOT automatically chosen! The pilot's representative is for this specific competition)

Pilots be active! This committee will save you time, and preserve the quality of competitions!

The program

Explain the program

In general.

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There should be a begin and ending time defined, and if this has not been done before, do it now. The start time has already passed now of course; the ending time is the time after which no competition will take place anymore.

But there might be demonstrations and you might be asked to be there!

State the period during which the competition will take place if all goes as planned, as well as the reserve time.

State the period the competitors are expected to be on the field to do demonstrations etc. (competitors should have been informed about this beforehand of course)

If the details of the program are known (you did check the program the night before didn't you?), don't give these details now, people will forget; mention the place where all information can be found.

This is vital; ask again if it not clear.

Mention discipline meetings (if there are any) and the place where they will be held (usually a corner of the field, but whatever you decide, make it clear)

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The terrain

Explaining the layout of the terrain

Explain the on which fields the precision and ballet will be held, explain clearly if this is different for different disciplines!

State the size of the fields, the boundaries (especially if Red/DQ boundary and Public boundary are different) Mention colour and material of boundaries.

Explain Stage-in and Stage-out (see schedule about ground crew/ stage-in-stage-out at the end)

Explain training areas, forbidden-to-fly zones, demonstration areas

The rules and guidelines

Stating the rules used

Mention current rule books;

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(2004-5)

Rule book	2.1	July 2002
Judges book	1.1	July 2002
Compulsory book	1.0	Sept 2002

Explain differences between information competitors have received at least 30 days before (!!) and the current rule books, if any (but don't go into details now about compulsories)

Check if all changes are mentioned.

Explain:

Set-up time and performance time

time between compulsory, and between compulsory and technical routine

ground crewing (see also schedule about ground crew/ stage-in-stage-out at the end)

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The schedule is attached at the end. Take it in front of you if you have questions, talks easier. If you don't know anybody, or do not have anybody to help you this system will work. But only if you help too!!

If there is a pit boss explain when competitors should meet the pit boss and be ready to enter stage-in. If there is no pit boss give the time they should be ready to enter stage-in (in combination with assisting other competitors - ground crew schedule). Best is two competitors ahead, but not everybody knows everybody...Always make clear the responsibility to be on time lies with the competitor!

So now you know, pay attention to the flight order at the end of the meeting!

Contact with the Field Director

Entering the field

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The FD will signal (by waving his hand) the pit boss or the competitor to enter the field and start the stopwatch!. The competitor will take at least one step into the field to show s/he has understood the call.

Of course you can wave back, then the FD will know for sure.

the "judges are ready" procedure

Although this is not completely the same as mentioned in the rule book the best workable system is:

The judges are always ready so the field director normally **does not say** "JUDGES ARE READY" and competitors always have the minimum set-up times!

Only if there is a delay the FD will say "DELAY", will say after the delay "JUDGES ARE READY" and give the competitor the minimum set-up time.

So don't ask if the judges are ready, just take your time and listen to the FD. This prevents difficult discussions on the field, and you are there to fly, not talk.

If the competitor is very quick s/he should ask the FD if s/he could start.

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Field director calls

All time calls made by the FD are about the **time left** for either set-up time or routine with **only one exception**: "MINIMUM TIME"

Wave her/his hand to signal to enter the field

Give time calls for the setup time

3 MINUTES

1 MINUTE

30 SECONDS

Don't ask for other time calls, it just will make you nervous

Call "DELAY" **only** if the judges are **not** ready!

Call "JUDGES ARE READY" **only after** a delay!

(and the give time calls again if necessary)

So after a delay you will always have the rest of your set-up time with a minimum of 45 seconds!

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Call "YOU CAN START" if competitor can start early

Ask the competitor if and which compulsory will be mirrored by asking "MIRRORED?"

You have checked the wind direction before, you know your weak and strong points, so decide, for ALL compulsories now.

Call "IN" if the competitor does not do so in time!

The FD will call "IN"! Just be ready.

Give time calls for the routine

MINIMUM TIME

1 MINUTE

30 SECONDS

15 SECONDS

Start counting to 14 and you will be on time!

Call "OUT" if the competitor does not do so in time!

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Call "STOP" if there is a dangerous situation or a DQ; the competitor will stop the performance immediately.

Ask the competitor to "LEAVE" the field

Competitor calls

This is what every FD will understand! Be precise!

"ARE THE JUDGES READY?" **only** if the competitor want to start -long- before minimum time has passed!

"STOP" if a dangerous situation occurs

Don't hesitate if there really is a safety problem, the head judge will let you fly again if you are right!

Wind check

In the rulebook is stated that a wind check can be asked for just until minimum time; in practice this will be **just after** the FD has called minimum time!

So pay attention to this "MINIMUM TIME" call!

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Calls:

By the competitor: "WINDCHECK" if s/he want a wind check
"RECESS" if the wind is not OK and s/he wants to stop

By the FD: "O.K." if the wind is between set limits
"BREAK" if the wind is outside limits. **It is up to the competitor to decide wether to stop or fly!**

Leaving the field

Competitors will leave the field immediately after the FD calls "LEAVE", taking all equipment with them, without hindering the next competitor, and signalling to the ground crew to leave too.

Details

Handing in music

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Either to the FD or Head Judge at the beginning of the discipline meeting (if there is any!) or to the sound engineer before the start of the discipline. Responsibility to do so lies with the competitor!

So you already have your music ready!

Competition schedule

Time

Give the starting time of all disciplines **that day**

Give the end time of competition for that day, or state the way you are dealing with delays caused by bad weather etc.

Give the time for the -general- debriefing **that day**.

If there are any competitors that fly in different disciplines give the solution for time conflicts (normally ballet has priority over precision, because this will limit delay; make sure head judges and FD's know this!!)

Place

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State the fields where the disciplines will be held, very important if you use the ballet field for one of the precision disciplines!

Head judges and FD's

Mention the names (and "show the face"!!) of the head judges and FD's for all disciplines that day

Flight order

Mention the place where the flight orders can be found

Read the flight order at least for the first disciplines, but preferably for the whole day!

(if the competitors ask for a new random flight order, there is very little reason not to do so!)

But this will not be necessary very often. You personally not being satisfied with the flight order is no reason to change it for everybody!

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If a competitor has a problem with the flight order because s/he has to fly in different disciplines at -almost- the same time you have to solve that now; easiest solution, if applicable, change place to one of the first three in Ballet, -almost- last in precision)

If there still is a problem with being on two fields almost at the same time call now!

Tomorrow

State the time of the first meeting the next day.

You may mention the first disciplines for the next day, but all competitors should be at the first meeting anyway.

Again, be there in time!

Finally!

Scores

Mention the place where the scores can be found (after ample time to prepare them) and be clear about the moment the scores are final; after the chief judge has approved them!

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Protests

Explain the procedure for filing protests and complaints:

For protests regarding things happened during a competition (discipline) only in writing; only after a discipline and only to the head judge of a discipline.

If the complaint is about anything else only in writing, and to the chief judge without hindering any competition.

If you really think you should fly -again- in that discipline; enter the field, to the FD as soon as the last competitor leaves.

Debriefing

Pilots should attend the debriefing! Judges too!

See?!

And it would be good if the organiser would be there. It is the only -official- opportunity to improve future competitions by giving feedback.

If possible, read -preliminary- results at the end of the debriefing.

Talking about performances, and if necessary scores, can be done right after the debriefing.

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Any questions?

(watch the time, try to limit answering only the questions regarding the competition that will start right after)

Enjoy

It is time to compete, and see who is best!

But for all ENJOY!

(wishing "good luck" might give the impression luck is more important than good flying...)

And we all know, we are looking for the best pilot!

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Ground crew schedule

By dividing the stage in/ stage out into two halves, and by grouping the competitors into an odd and an even group, everybody uses the same place for their equipment (in and out), and nobody has to stay very long on the field.

Ground crewing can not be mandatory, but every competitor should understand the value of friendliness!

First stage-in /
stage out

Second stage in /
stage out

start of competitor
nr.:

is assisted by
competitor nr.:

start of competitor
nr.:

is assisted by
competitor nr.:

1

the last odd
numbered comp.

2

the last even
numbered comp.

3

1

4

2

5

3

6

4

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