

SCHEDULE FIRST PILOTS' MEETING.

(Chief) judges' version

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Don't forget..

You will need

- the list of officials
- the complete program (time and place)
- the flight order for each discipline
- a note pad / pencil

to know where to find the information board/booth, organisers place, sound systems' place

Note 1: If the presence of the competitors has to be checked, this could more easily be done at the gate/door!
(but have a list with you just in case)

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Note 2: Try to start on time! Especially if starting time has been given to pilots in their information package before, as should have been!

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Introduction

Welcome all present. (see list)

Introduce yourself (chief judge) shortly
the organiser/ event coordinator
the judges (name and "face")
the line judges
the Field directors (name and "face"; these are the persons flyers rely on!)
the Pit Bosses (name and "face"; these are the persons flyers rely on!)

the scorer
the information officer, and the place where s/he can be found
the sound engineer (assistant) and the place where s/he can be found
during competition!

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Explain the roles of officials with regard to questions, protests, problems.

For all competition-related questions/ problems the information officer (if not appointed which ever official is available, outside the field of course)

For protests the order according to the rule book (head judge; chief judge supervisory committee)

For non-competition problems (serious ones): the event coordinator/ organiser

Selecting the supervisory committee

Introduce the organiser(-'s representative)

Introduce the judge's representative

Aks the competitors to elect a pilot's representative (if there already is a representative in the country where the competition is held this representative is NOT automatically chosen! The pilot's representative is for this specific competition)

[the organiser(-'s representative) could leave now, there may be a lot to do..]

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The schedule

Explain the schedule

In general.

There should be a begin and ending time defined, and if this has not been done before, do it now. The start time has already passed now of course; the ending time is the time after which no competition will take place anymore.

State the period during which the competition will take place if all goes as planned, as well as the reserve time.

State the period the competitors are expected to be on the field to do demonstrations etc. (competitors should have been informed about this beforehand of course)

If the details of the program are known (you did check the program the night before didn't you?), don't give these details now, people will forget; mention the place where all information can be found.

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Mention discipline meetings (if there are any) and the place where they will be held (usually a corner of the field, but whatever you decide, make it clear)

The terrain

Explaining the layout of the terrain (drawing)

Explain on which fields the precision and ballet will be held, explain clearly if this is different for different disciplines!

State the size of the fields, the boundaries (especially if Red/DQ boundary and Public boundary are different) Mention colour and material of boundaries.

Explain Stage-in and Stage-out (see schedule about ground crew/ stage-in-stage-out at the end)

Explain training areas, forbidden-to-fly zones, demonstration areas

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The rules and guidelines

Stating the rules used

Mention current rule books and issued corrections etc. ;
(2006-3)

Rule book 2.23 Aug. (nov) 2006

Judges book 2.20 Aug. 2006

Compulsory book 2.10 Aug. 2006

Explain differences between information competitors have received at least 30 days before (!!) and the current rule books, if any (but don't go into details now about compulsories)

Explain:

Set-up time and performance time

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time between compulsory, and between compulsory and technical routine

ground crewing (see also schedule about ground crew/ stage-in-stage-out at the end)

If there is a pit boss explain when competitors should meet the pit boss and be ready to enter stage-in. If there is no pit boss give the time they should be ready to enter stage-in (in combination with assisting other competitors - ground crew schedule). Always make clear the responsibility to be on time lies with the competitor!

Contact with the Field Director

Entering the field

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The FD will signal (by waving his hand) the pit boss or the competitor to enter the field and start the stopwatch!. The competitor will take at least one step into the field to show s/he has understood the call.

The "judges are ready" procedure

Although this is not completely the same as mentioned in the rule book a very well workable system is:

The judges are always ready so the field director normally **does not say** "JUDGES ARE READY" and competitors always have the minimum set-up times!

Only if there is a delay the FD will say "DELAY", will say after the delay "You may start" and give the competitor the minimum extra set-up time of 45 seconds.

If the competitor is very quick s/he should ask the FD if s/he could start.

Field director calls

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All time calls made by the FD are about the **time left** for either set-up time or routine with **only one exception:** "MINIMUM TIME"

Wave her/his hand to signal to enter the field

Give time calls for the setup time

3 MINUTES

1 MINUTE

30 SECONDS

("you may start, 15 sec left" if you follow the rule book strictly)

Call "DELAY" **only** if the judges are **not** ready!

Call "JUDGES ARE READY" **only after** a delay!

(and give the time calls again if necessary)

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Call "YOU CAN START" if competitor can start early

Call "IN" if the competitor does not do so in time!

Ask the competitor if and which compulsory will be mirrored by asking "MIRRORED?"

Give time calls for the routine (time left!)

MINIMUM TIME

1 MINUTE

30 SECONDS

15 SECONDS

Call "OUT" if the competitor does not do so in time!

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Call "STOP" if there is a dangerous situation or a DQ; the competitor will stop the performance immediately.

Ask the competitor to "LEAVE" the field

Competitor calls

"ARE THE JUDGES READY?" **only** if the competitor want to start -long- before minimum time has passed!

"STOP" if a dangerous situation occurs

Wind check

In the rulebook is stated that a wind check can be asked for just until minimum time; in practice this will be **just after** the FD has called minimum time!

Calls:

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By the **competitor**: "WINDCHECK" if s/he want a wind check
"RECESS" if the wind is **not** OK and s/he wants to stop

By the **FD**: "O.K." if the wind is between set limits
"BREAK" if the wind is outside limits.

It is up to the competitor to decide wether to stop or fly!

Leaving the field

Competitors will leave the field immediately after the FD calls "LEAVE", taking all equipment with them, without hindering the next competitor, and signalling to the ground crew to leave too.

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Details

Handing in music

Either to the FD or Head Judge at the beginning of the discipline meeting (if there is any!) or to the sound engineer before the start of the discipline. Responsibility to do so lies with the competitor!

Competition schedule

Time

Give the starting time of all disciplines **that day**

Give the end time of competition for that day, or state the way you are dealing with delays caused by bad weather etc.

Give the time for the -general- debriefing **that day**.

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If there are any competitors that fly in different disciplines give the solution for time conflicts (normally ballet has priority over precision, because this will limit delay; make sure head judges and FD's know this!!)

Place

State the fields where the disciplines will be held, very important if you use the ballet field for one of the precision disciplines!

Head judges and FD's

Mention the names (and "show the face"!!) of the head judges and FD's for all disciplines that day

Flight order

Mention the place where the flight orders can be found

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Read the flight order at least for the first disciplines, but preferably for the whole day!

(if the competitors ask for a new random flight order, there is very little reason not to do so!

If a competitor has a problem with the flight order because s/he has to fly in different disciplines at -almost- the same time you have to solve that now; easiest solution, if applicable, change place to one of the first three in Ballet, -almost- last in precision)

Next competition day

State the time and place of the first meeting the next day.

You may mention the first disciplines for the next day, but all competitors should be at the first meeting anyway.

Finally!

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Scores

Mention the place where the scores can be found (after ample time to prepare them) and be clear about the moment the scores are final; after the chief judge has approved them!

Protests

Explain the procedure for filing protests and complaints:

For protests regarding things happened during a competition (discipline) only in writing; only after a discipline and only to the head judge of a discipline.

If the complaint is about anything else only in writing, and to the chief judge without hindering any competition.

Debriefing

Pilots should attend the debriefing! Judges too! And it would be good if the organiser would be there. It is the only -official- opportunity to improve future competitions by giving feedback.

If possible, read -preliminary- results at the end of the debriefing.

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Talking about performances, and if necessary scores, can be done right after the debriefing

Any questions?

(watch the time, try to limit answering only the questions regarding the competition that will start right after)

Enjoy

It is time to compete, and see who is best!

But for all ENJOY!

(wishing "good luck" might give the impression luck is more important than good flying...)

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Ground crew schedule

By dividing the stage in/ stage out into two halves, and by grouping the competitors into an odd and an even group, everybody uses the same place for their equipment (in and out), and nobody has to stay very long on the field.

Ground crewing can not be mandatory, but every competitor should understand the value of friendliness!

First stage-in /
stage out

start of competitor
nr.:

1

3

is assisted by
competitor nr.:

the last odd
numbered comp.

1

Second stage in /
stage out

start of competitor
nr.:

2

4

is assisted by
competitor nr.:

the last even
numbered comp.

2

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List of names

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